

Soprano Sax

FIRST SUITE IN Eb

(for Military Band)

Gustav Holst (1874-1934)

for Saxophone Quartet SATB

2. INTERMEZZO

Arr. Bruce Evans

Allegro ♩ = 132-140

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 41 42 43 44 50 51

52 53 54 55 56 57 58 59 60 61

68 69 70 71 72 73 74 75 76

L'istesso tempo

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93

mp *p* *mp* *p* *ppp*

subito p

Soprano Sax

FIRST SUITE IN Eb

2

94 95 *p* 96 97 *ppp* 98 99

100 101 102 103 104 *ppp*

105 106 107 108 109

110 111 *p* 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 *mp* 134

136 137 *mp* 138 139 140

143 144 *mf* 145 146 147

148 *f* 149 150 151 *p* 152

Alto Sax

FIRST SUITE IN Eb

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Allegro $\text{♩} = 132-140$

2. INTERMEZZO

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1 *p* 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 *mp*

29 30 31 32 33 34 35 *p* 36 37

38 39 40 41 42 43 *subito p* 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 *mp* 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

L'istesso tempo

77 78 *p* 79 80 81 82 83

84 85 86 87 88 89 90 91 92

Alto Sax

FIRST SUITE IN Eb

2

This musical score is for the Alto Saxophone part of the First Suite in Eb. It covers measures 93 through 152. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (Bb), and the time signature is 2/4. The score is divided into systems, with measures 93-97, 98-103, 104-108, 109-118, 119-128, 129-136, 137-141, 142-147, and 148-152. Dynamic markings include *ppp*, *p*, *mp*, *mf*, and *f*. There are also slurs and accents throughout the piece.

93 *ppp* 94 95 96 97

98 *p* 99 100 101 *ppp* 102 103

104 105 106 107 108

109 110 *mp* 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 *mp* 134 136

137 138 139 140 *mf* 141

142 145 146 147

148 *f* 149 150 151 *p* 152

Tenor Sax

FIRST SUITE IN Eb

(for Military Band)

Gustav Holst (1874-1934)

for Saxophone Quartet SATB

2. INTERMEZZO

Arr. Bruce Evans

Allegro ♩ = 132-140

1 *p* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 *mp* 27 28 29 30 31 32

33 34 35 *p* 36 37 39 40 41

42 43 *subito p* 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

Tenor Sax

FIRST SUITE IN Eb

2

L'istesso tempo

74 75 76 77 78 *p* 79 80 81

82 83 84 85 86 87 88 89

90 91 92 93 94 95 *ppp* 96 97 *ppp*

98 99 100 101 102 *mp* 103 104 105

106 107 108 109 110 111 *p* 112 113

114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 *mp*

138 139 140 *mf* 141 142 143 144 145

146 147 148 *f* 149 150 151 *p* 152

Baritone Sax

FIRST SUITE IN Eb

(for Military Band)

Gustav Holst (1874-1934)

for Saxophone Quartet SATB

2. INTERMEZZO

Arr. Bruce Evans

Allegro ♩ = 132-140

1 *p* 2 10 11 18 *mp* 19 20 21

22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 43 *p* *mp* 44 45 46 47

48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

75 76 77 78 81 *p* 82

83 84 85 86 87 88 89

L'istesso tempo

3

Baritone Sax

FIRST SUITE IN Eb

2

Musical score for Baritone Saxophone, First Suite in Eb, measures 90-152. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked '2' (half note). The score includes various dynamics and articulations:

- Measures 90-95: *mp* (mezzo-piano), marked with a slur over measures 91-93.
- Measures 96-102: *mp* (mezzo-piano) and *p* (piano), marked with a slur over measures 98-101.
- Measures 103-110: *p* (piano), marked with a slur over measures 104-106.
- Measures 111-123: *p* (piano) and *mp* (mezzo-piano), marked with a slur over measures 114-118.
- Measures 124-133: *mp* (mezzo-piano), marked with a slur over measures 124-126 and a slur over measures 127-133.
- Measures 134-139: *mp* (mezzo-piano), marked with a slur over measures 134-137 and a slur over measures 138-139.
- Measures 140-146: *mf* (mezzo-forte), marked with a slur over measures 140-143 and a slur over measures 144-146.
- Measures 147-152: *f* (forte) and *p* (piano), marked with a slur over measures 147-148 and a slur over measures 149-151.